

CURRICULUM VITAE MICHAEL KENNARD

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ACTRA, C.A.E.A

THEATRE - PERFORMANCE

<u>SHOW</u>	<u>DIRECTOR</u>	<u>THEATRE</u>	<u>DATE</u>
M & S CRACKED	Karen Hines	Canadian & American Theatres	2010
PUZZLE ME RED	John Turner	Berkeley Street Theatre Upstairs	2008
ELIZABETHAN COMEDY	Peter Cockett	Glen Morris Studio, Toronto	2006
MUMP & SMOOT in FLUX	Karen Hines	Canadian Theatres	2002
M & S in SOMETHING ELSE	“ “	Canadian & American Theatres	2000
M & S in TENSE	“ “	Canadian & American Theatres	1997
M & S in FERNO	“ “	Canadian & American Theatres	1992
M & S in CAGED	“ “	Canadian & American Theatres	1990
M & S in SOMETHING	“ “	Canadian & American Theatres	1989
ASYLUM	Ian Wallace	The Annex Theatre	1989
ETIDORPHA	Richard Pochinko	Theatre Resource Centre	1988
ALMOST BY CHANCE A WOMEN	Richard Pochinko	Factory Studio Café	1987
THE BLOOD ON THE THROAT OF THE CAT	Yvonne Adalian	Toronto Repertory Theatre	1986
TONS OF MONEY	Jim Warren	University of Guelph	1985
COMPANY	Rex Buckle	University of Guelph	1984
COUNT DRACULA	Dennis Horn	University of Guelph	1983
ANTIGONE	Leonard Connelly	University of Guelph	1983

THEATRE - DIRECTING (*indicates original pieces)

<u>SHOW</u>	<u>THEATRE</u>	<u>DATE</u>
THROUGH THE LOOKING-GLASS	Bishop's University, Quebec	2006
GET LAUGHS OR DIE TRYING*	Humber College, 2 nd year sketch show	2005
THE IMPONDERABLES *	The Second City, Toronto	2005
THE JUNGLE BOOK	Nippissing Stage Company, North Bay	2005
POSEY'S WIG *	Alchemy Theatre, Toronto	2005
THE HOLLOW *	Berkeley Street Theatre Downstairs, Toronto	2005
HALF A SIXPENCE	Bishop's University, Lennoxville, Quebec	2004
INSANITY FAIR *	The Second City Mainstage, Toronto	2003
THE WIZARD OF OZ	Co-directed with Ruth Smillie, Globe Theatre, Regina	2001
EMBRYOS ON ICE *	Co-directed with Mick Nappier, The Second City, Chicago	2001
FAMILY CIRCUS MAXIMUS*	The Second City Mainstage, Toronto	2001
THE HOBBIT	Globe Theatre, Regina, Saskatchewan	2000
THE ARROGANT WORMS*	Berkeley Street Theatre, Toronto	2000
POCHSY THREE*	Co-directed with Sandra Balkovske, Tim Sims Playhouse	2000
A CHRISTMAS CAROL	Globe Theatre, Regina, Saskatchewan	1999
THE WORLD OF TOCAR *	Ontario Place, Clown and Aerialist show	1999
IMPULSE EIGHT *	Bishop's University	1997
A KISS TO LIFE *	Massey Hall, University of Guelph	1985

THEATRE - DIRECTING - FRINGE FESTIVALS (all original pieces)

<u>SHOW</u>	<u>WHAT & WHERE</u>	<u>DATE</u>
CHANDELEIRVA	Clown, written and performed by Suzzette Araujo, Toronto, <u>Patrons Award</u>	2004
STUCK	The Burnt Marshmallows, Toronto and Vancouver	2003
DOWNTOWN	Clown show written and performed by Christian Laurin, Toronto	2003
ALPHONSE	Consulting Director with Alon Nashman, Toronto	2000
SOULO	By Genvieve Langois, Montreal, Ottawa, Winnipeg and The SPACE in Toronto	1999
PENITENTIARY	Clown, written by and performed by Jason Thompson and Christian Laurin.	1997
OF LOVE	The SPACE & The Theatre Centre in Toronto, Montreal and Winnipeg Fringes.	
MAMAKIN	Stephanie Moore, Manotick, Sudbury and Toronto, Centaur Theatre, G.C.T.C.	1996
FOU	Clown show written and performed by cast of 15, Toronto	1996
WAITING	Written and performed by Debbie Tidy, Fringe of Toronto	1995
BOOF	Written and performed by Lucia Cino and Gabriella Caruso, Toronto	1995

FILM & TELEVISION

<u>SHOW</u>	<u>WHAT & WHERE</u>	<u>DATE</u>
CANADIAN COMEDY AWARDS	Mump & Smoot, Comedy Channel	2001
EDMONTON COMEDY FESTIVAL	Mump & Smoot, CBC	2000
BLUE RAINBOW	Dirk & Drock, Writer & Performer Just Peachy Productions, Global	1997 - 1999
HBO COMEDY FESTIVAL	Mump & Smoot, HBO	1997
THE DINI PETTY SHOW	Mump & Smoot, CTV	1996
TAKING THE FALLS	Mump & Smoot, CTV	1995
ADRIENNE CLARKSON PRESENTS	Mump & Smoot, CBC	1993
GENIE AWARDS	Mump & Smoot, CTV	1992
THE FAIRY WHO DIDN'T WANT TO BE A FAIRY	M&S, Canadian Film Centre, Dir. by Laurie Lynn	1992
THE PRINCESS THAT WOULDN'T SMILE	M&S, Can. Film Centre Dir. by Paul Quarrington	1992

TEACHING

<u>WHERE</u>	<u>WHAT</u>	<u>DATE</u>
UNIVERSITY OF ALBERTA	Drama Department	2007 - Present
CANADORE COLLEGE	Clown	2005 - Present
HUMBER COLLEGE, Toronto	Comedy Program, Physical Comedy.	1999 - 2007
EQUITY SHOWCASE THEATRE, T.O.	Clown	1991 - 2006
FLEMING COLLEGE, Haliburton	Clown	2002 - Present
YORK UNIVERSITY, Toronto	Clown	2005 - 2006
PLAYERS ACADEMY, Toronto	Clown	2004 - 2006
COMPANY OF FOOLS, Ottawa	Clown	2006
LINKS HALL, Chicago	Clown	2006
CHICAGO ARTS INSTITUTE	Movement	2006
NIPPISSING STAGE CO. , North Bay	Clown	2005
LORRAINE KISMET THEATRE	Gibberish workshops, Public schools in Toronto	2004
UNIVERSITY of VICTORIA	Visiting Artist, Clown and Movement	2003
THE SPACE, Toronto	Clown, Movement & Mask	1997 - 2003
UNIONVILLE HIGH SCHOOL	Clown and Gibberish	2000 - 2004
BISHOPS UNIVERSITY, Quebec	Visiting Artist, Clown and Movement	1994 - 2004
FOURTH LINE THEATRE	Clown & Movement	2002
CALIFORNIA STATE UNIVERSITY	Clown	1998
YALE UNIVERSITY, New Haven USA	Clown	1994
UNIVERSITY of TELAVIV, Israel	Clown	1993
CLAUDE WATSON SCHOOL	Clown	1993

THE SECOND CITY, Toronto	Substitute teacher – improvisation	1989
UNIVERSITY OF GUELPH	Clown & Acting assistant to Jim Warren	1985

COACHING

<u>WHERE</u>	<u>WHAT</u>	<u>DATE</u>
HOSPITAL FOR SICK CHILDREN	Coached Therapeutic clowns	2005 - 2007
THE SECOND CITY	Movement, with main-stage and touring company actors	2000 - 2005
THE BURNT MARSHMALLOWS	Various Shows and Sketches	2002 - 2005
POCHSY PRODUCTIONS	Have coached on several of Karen Hines Productions	1990 - 2004
LORRAINE KISMET THEATRE	Gibberish, Leah Cherniak's production of <i>The New Canadian Kid</i>	2004
UNIVERSITY OF VICTORIA	Clown, Brian Richmond's production of <i>He Who Gets Skipped</i>	2003
YALE UNIVERSITY	Unicycling, juggling & stilts for production of <i>Heaven</i>	2000
THE YOUTH GROUP	Clown for <i>Ubu The Barbarian</i> , Directed by Brian Richmond	1998
SOIR BLEU	Consulted and coached actors for director Norman Jewison	1994

EDUCATION & TRAINING

<u>WHERE</u>	<u>WHAT</u>	<u>DATE</u>
UNIVERSITY OF GUELPH	B.A. Drama. Acting Professors; Adrian Pecknold, Jim Warren, Rex Buckle, Brian Smith, Leonard Connolly.	1982 - 1985
THEATRE RESOURCE CENTRE	Richard Pochinko, Ian Wallace; Clown & Mask Fiona Griffiths; Movement	1986 - 1989
THE SECOND CITY	Alan Guttman, Bruce Hunter, Bob Bainborough Deb Kimet, Frank Macanulty, Del Close, David Sheppard, Wendy Hopkins, Sandra Balcovske.	1982 - 1989
EQUITY SHOWCASE	David Rotenberg; Film & T.V, David Smuckler, Voice	1995 - 2000
SEARS & SWITZER	David Switzer & Theresa Sears; Scene Study	1989 - 1994
PHILLIPE GUALIER	Bouffon, Paris, France	1991
PAULETTE HALLICK	Mask	1991
JOHN TOWSEN	Physical Comedy	1990
BROOKE STUDIO	Suzanne Brooke, Acting	1987
ACTS	Patricia Hamilton, Acting	1981
YOUNG PEOPLES THEATRE	Barry Flatman & Larry Mollin; Acting & Improvisation	1975 - 1980
HOMEMADE THEATRE	Barry Flatman & Larry Mollin; Acting & Improvisation	1975 - 1980
RICHVIEW COLLEGIATE	John Glossip, Acting	1972 - 1976
J.M. ACTING STUDIOS	Jack Medhurst, Acting	1969 - 1971
GLADYS FORRESTER	Ballet, Tap & Modern	1970 - 1974
SCHOOL OF DANCE		

AWARDS & ACHIEVEMENTS

<u>SHOW</u>	<u>WHAT</u>	<u>DATE</u>
MUMP & SMOOT IN FLUX	<u>Best Production</u> , <u>Best Director</u> awards Independent Theatre, also nominated Best New Play and Best Lighting Design, Dora Awards.	2003
MUMP & SMOOT IN FLUX	<u>Nominated Best New Comedic Play</u> , Canadian Comedy Awards	2002
FAMILY CIRCUS MAXIMUS	<u>Best New Comedic Play</u> , The Second City, Canadian Comedy Awards	2001
M&S IN SOMETHING ELSE	<u>Best Comedic Performers</u> , Canadian Comedy Awards	2000
MUMP & SMOOT IN FERNO	<u>Best Actors</u> , La Jolla Playhouse, California, Drama Logue Awards	1994
M&S IN CAGED & FERNO	<u>Outstanding Visiting Production</u> , American Repertory Theatre, Boston Theatre Awards	1994
ASSOCIATE ARTISTS	<u>Associate Artists</u> , Yale Repertory Theatre, New Haven, USA	1994-2001

MUMP & SMOOT
THE S.P.A.C.E.

Have created, written & produced six full-length shows.
Managed Studio for Physical and Clown Exploration

1989- present
1996-2002